

**ROYAL**  
**CATALOGUE**  
**2019**  
**2020**



PORCELAIN TILE

Persian Art, Global Technology

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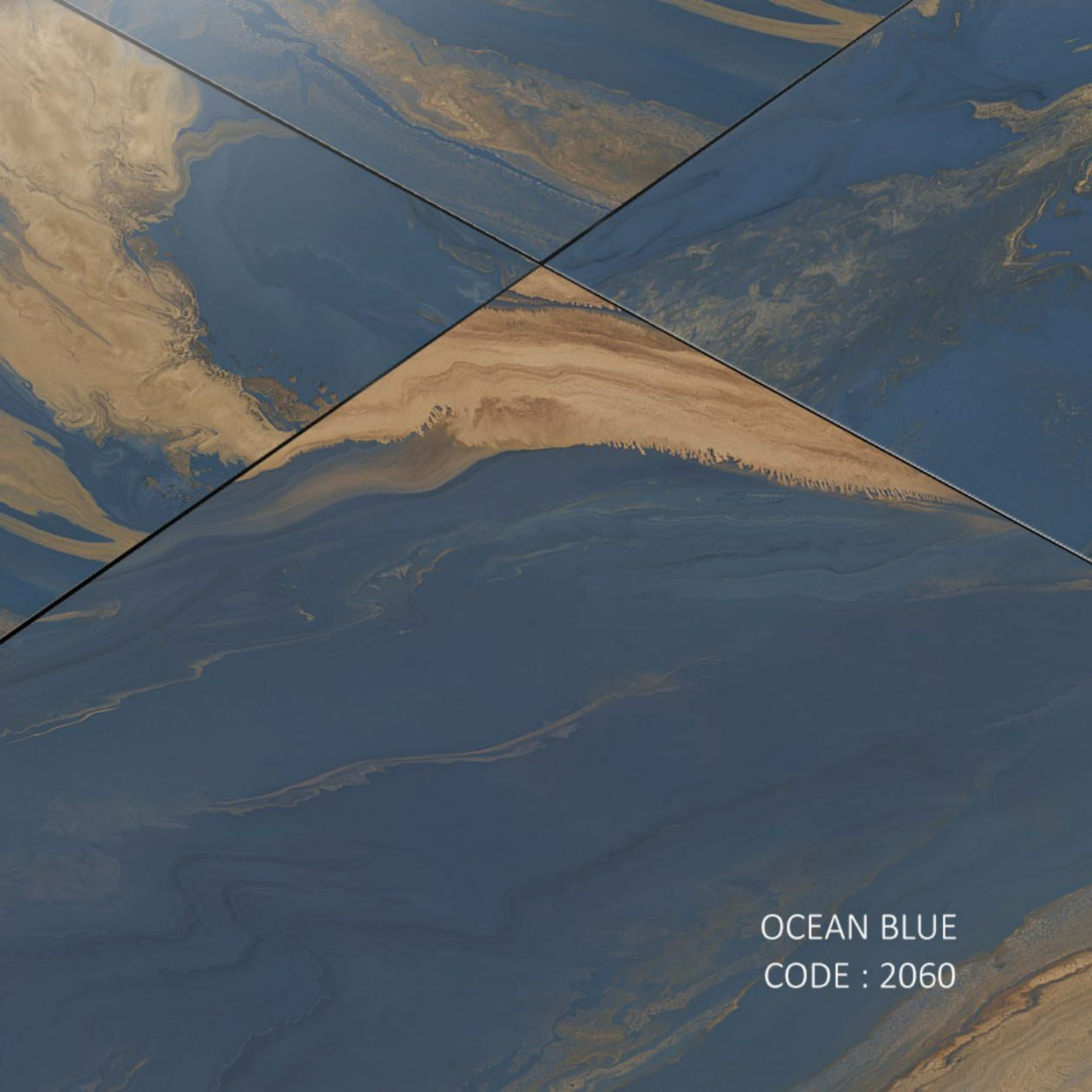
Palermo started its activity since 2014 using experts and professionals. The main goal of our brands is to produce and present high-quality products. Our product includes but is not limited to Full-Body Porcelain, Super Polish, Matt and Rustic Ceramic Tiles with many size diversity and exclusive size of 80\*120 cm. To meet our expectations, we started valuable collaboration with well-known companies such as Esmalglass (Spain) and Sicer (Italy). Our brand received the Iran's national standard certificate, European CE, Italian Centro Ceramico and Spanish ITC. Here at Palermo we are motivated and committed to be a leader in the ceramic sector by setting the bar high on the quality and development.



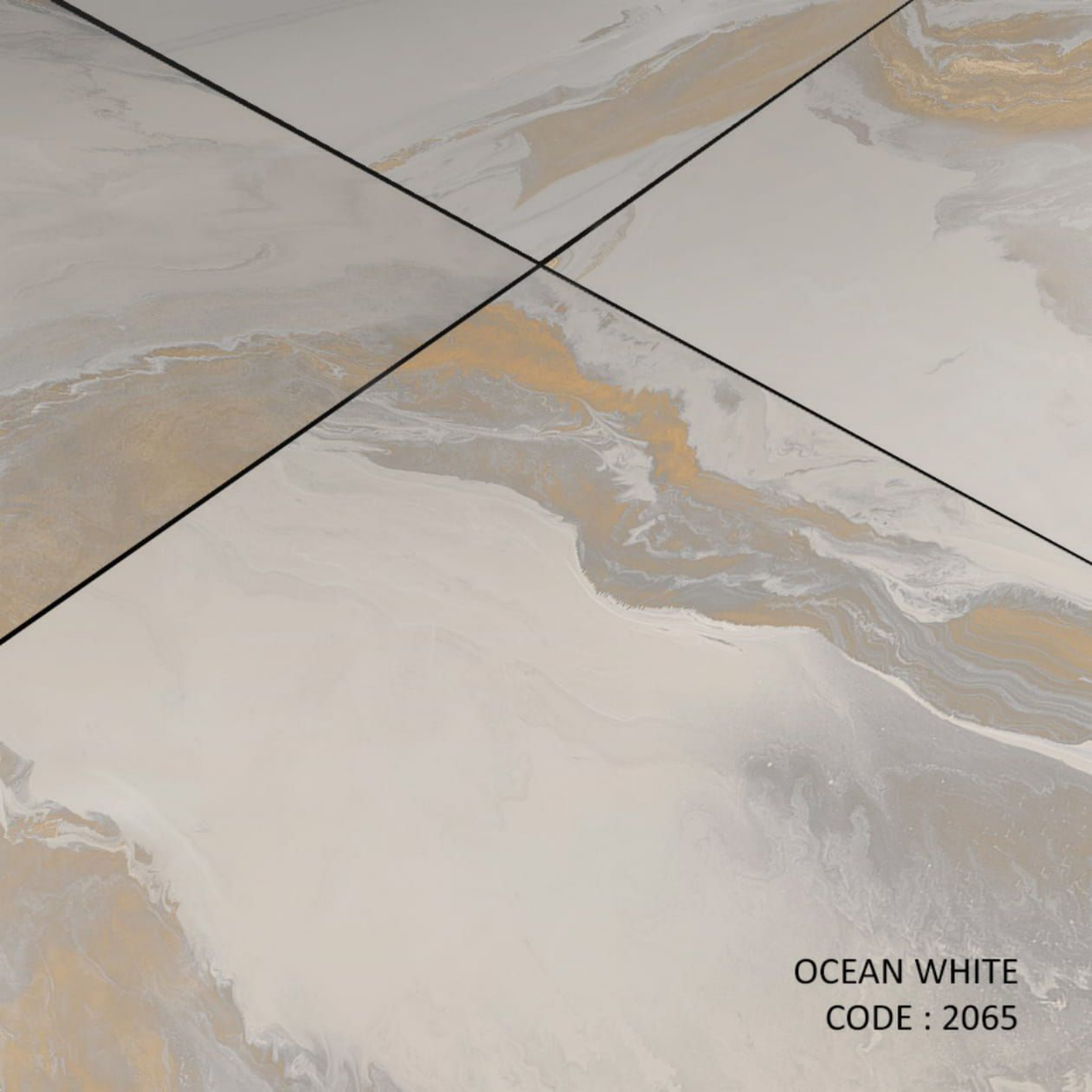
**palermo**

PORCELAIN TILE

HAND MADE



OCEAN BLUE  
CODE : 2060



OCEAN WHITE  
CODE : 2065

**NORMAL PORCELAIN TILE**

DRY-PRESSED PORCELAIN TILE SLABS

UNI EN 14411 ISO 13006 appendice G group B1a GL Eb ≤0.5%

NAME	CODE	SIZE	FACE	SURFACE	THICKNESS
OCEAN WHITE	2065	80*120	8	POLISHED	12MM
OCEAN BLUE	2060				



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 **Palermo**  
PORCELAIN TILE  
Made in Iran

 **Palermo**  
PORCELAIN TILE  
FULL BODY

PURE BLACK  
CODE:2160



MONOCOLOR PURE BLACK  
CODE:2160



The image features a dark gray, almost black, background. A large, white 'X' shape is formed by two thin lines that intersect at the center of the frame. The lines extend from the corners towards the center, creating a minimalist geometric design.

MONOCOLOR ANTHRACITE  
CODE:2020



MONOCOLOR GREY  
CODE:2015



MONOCOLOR LIGHT GREY  
CODE:2150



MONOCOLOR WHITE  
CODE : 2000



MONOCOLOR ORANGE  
CODE:2040

## FULL BODY PORCELAIN TILE

DRY-PRESSED PORCELAIN TILE SLABS

UNI EN 14411 ISO 13006 appendice G group B1aGL Eb ≤0.5%

NAME	CODE	SIZE	SURFACE	THICKNESS
MONOCOLOR PURE BLACK	2160	80*120	MATT	12MM
MONOCOLOR ANTHRACITE	2020			
MONOCOLOR GREY	2015			
MONOCOLOR LIGHT GREY	2150			
MONOCOLOR ORANGE	2040			
MONOCOLOR WHITE	2000	100*100		
MONOCOLOR CREAM	2165	60*60		



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P O R C E L A I N T I L E


**STONE**

NERO ANTIQUE  
CODE:2085



NERO ANTIQUE  
CODE:2085





MARMARA GREY  
CODE:2070

## NORMAL PORCELAIN TILE

DRY-PRESSED PORCELAIN TILE SLABS

UNI EN 14411 ISO 13006 appendice G group BIaGL Eb <0.5%

NAME	CODE	SIZE	FACE	SURFACE	THICKNESS
Nero Antique	2085	60*60	4	POLISHED	12 MM
		80*80			13 MM
Marmara Grey	2070	80*80	3	POLISHED	12 MM



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 **Palermo**  
PORCELAIN TILE

METAL


METALICO CORTEN  
CODE:2490



METALICO ZINC  
CODE:2480

The image shows a dark grey, textured surface, likely a wall or ceiling, with a grid pattern of thin, light-colored lines. The texture is slightly grainy and uneven. In the bottom right corner, there is white text.

METALICO IRON  
CODE:2495

A close-up photograph of a metallic silver surface. The surface is divided into four quadrants by two thin, intersecting lines that form an 'X' shape. The metal has a fine, granular texture and shows some minor imperfections, such as small dark spots and faint scratches. The lighting is even, highlighting the subtle variations in the metallic sheen.

METALICO SILVER  
CODE:2485

NORMAL PORCELAIN TILE

DRY-PRESSED PORCELAIN TILE SLABS

UNI EN 14411 ISO 13006 appendice G group B<sub>1</sub>GL Eb ≤0.5%

NAME	CODE	SIZE	FACE	SURFACE	THICKNESS
METALICO ZINC	2480	80*120	4	MATT	12 MM
METALICO SILVER	2485				
METALICO CORTEN	2490				
METALICO IRON	2495				



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P O R C E L A I N T I L E

MARBLE

BAMBOO  
CODE:2400






RENOVAR MARBLE  
CODE:2200



GOLDEN MARBLE  
CODE:2280

The image features a light-colored marble pattern with subtle grey and beige veining. A large, thin black 'X' is superimposed over the entire background, dividing it into four quadrants. The marble pattern is more pronounced in the top-left and bottom-right quadrants, while the top-right and bottom-left quadrants are lighter and less detailed.

VOLAKAS  
CODE:2245

**NORMAL PORCELAIN TILE**

**DRY-PRESSED PORCELAIN TILE SLABS**

UNI EN 14411 ISO 13006 appendice G group B<sub>a</sub>GL Eb ≤0.5%

NAME	CODE	SIZE	FACE	SURFACE	THICKNESS
BAMBOO	2400	80*120	6	POLISHED	13 MM
RENOVAR MARBLE	2200	80*120	9	POLISHED	13 MM
GOLDEN MARBLE	2280	40*40	18	MATT	12 MM
		100*100	8		
		80*120		POLISHED	13 MM
VOLAKAS	2245	40*40	24	MATT	12 MM
		60*60	10	POLISHED	13 MM
		80*80	9		
		80*120	4		



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PORCELAIN TILE

MARBLE

INFINITY  
CODE:2425



MARON  
CODE:2300



EMRALED GREEN  
CODE:2420

The image displays a close-up of Calacatta Gold marble. The background is a light cream or off-white color, intricately veined with organic, flowing patterns of gold, tan, and light brown. The veins vary in thickness and intensity, creating a rich, natural texture. Two thin, dark grey lines intersect diagonally across the upper portion of the image, forming an 'X' shape that divides the marble into four quadrants.

CALACATTA GOLD  
CODE:2050



### NORMAL PORCELAIN TILE

DRY-PRESSED PORCELAIN TILE SLABS

UNI EN 14411 ISO 13006 appendice G group B<sub>1a</sub>GL Eb ≤0.5%

NAME	CODE	SIZE	FACE	SURFACE	THICKNESS
INFINITY	2425	80*120	5	POLISHED	13 MM
MARON	2300	80*120	5	POLISHED	
		100*100		MATT	
EMRALED GREEN	2420	80*120	6	POLISHED	
CALACATTA GOLD	2050	80*120	5	POLISHED	
		100*100		MATT	



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The image displays a close-up of Calacatte White marble. The surface is characterized by a complex pattern of light grey and white veins, some of which are quite thick and prominent. Two thin, dark grey lines intersect to form a grid pattern across the marble. The overall appearance is clean and elegant, typical of high-quality natural stone.

CALACATTE WHITE  
CODE:2010

NORMAL PORCELAIN TILE

DRY-PRESSED PORCELAIN TILE SLABS

UNI EN 14411 ISO 13006 appendice G group B1aGL Eb ≤0.5%

NAME	CODE	SIZE	FACE	SURFACE	THICKNESS
Calacatte white	2010	80*120	7	Matt	12MM
				Polish	
		80*80	7	Matt	
				Polish	



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PORCELAIN TILE

MARBLE

MARBLE WOOD DARK BROWN  
CODE:2430

The image shows a close-up of a laminate floor with a light brown wood-grain pattern. The pattern is characterized by wavy, marble-like lines that create a sense of depth and texture. The color is a warm, light brown. The floor is composed of large rectangular panels separated by thin, dark lines.

MARBLE WOOD LIGHT BROWN  
CODE:2435

**NORMAL PORCELAIN TILE**

DRY-PRESSED PORCELAIN TILE SLABS

UNI EN 14411 ISO 13006 appendice G group B1a GL Eb ≤0.5%

NAME	CODE	SIZE	FACE	SURFACE	THICKNESS
MARBEL WOOD DARK BROWN	2430	80*120	5	POLISHED	13 MM
MARBEL WOOD LIGHT BROWN	2435				



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P O R C E L A I N T I L E

MARBLE

ONICE BLUE  
CODE:2410



ONICE BEIGE  
CODE:2440



NORMAL PORCELAIN TILE

DRY-PRESSED PORCELAIN TILE SLABS

UNI EN 14411 ISO 13006 appendice G group B la GL Eb <0.5%

NAME	CODE	SIZE	FACE	SURFACE	THICKNESS
ONICE BLUE	2410	80*120	6	POLISHED	13 MM
ONICE BEIGE	2440				





 **Palermo**  
PORCELAIN TILE


CONCRETE

1949

CONCEPT CONCRETE LIGHT GREY  
CODE:2115

The image shows a close-up of a dark grey, textured surface, likely a concrete tile. The surface is divided into four quadrants by two thin, light-colored diagonal lines that intersect at the center. The texture is slightly grainy and uneven, characteristic of concrete. In the bottom right corner, there is white text.

CONCEPT CONCRETE GREY  
CODE:2120



CONCEPT CONCRETE ANTHRACITE  
CODE:2125

## NORMAL PORCELAIN TILE

DRY-PRESSED PORCELAIN TILE SLABS

UNI EN 14411 ISO 13006 appendice G group BIa GL Eb <0.5%

NAME	CODE	SIZE	FACE	SURFACE	THICKNESS
CONCEPT BETON LIGHT GREY	2115	100*100 80*120 60*60	8 16	MATT	12MM
CONCEPT BETON GREY	2120	100*100 80*120 60*60			
CONCEPT BETON ANTHRACITE	2125	80*120 60*60			



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 **Palermo**  
PORCELAIN TILE

STONE

ITALIAN PIETRA GOLD CREAM  
CODE:2315

The image shows a close-up of a dark grey marble surface with intricate white veining. The marble is divided into large rectangular sections by a grid of thin, dark lines. The overall appearance is that of a high-quality, natural stone material.

ITALIAN PIETRA GREY  
CODE:2305

The image displays a dark grey marble surface with intricate white and light grey veins. A grid of thin, light-colored lines is overlaid on the marble, creating a pattern of large, irregular rectangular sections. The overall appearance is that of a high-quality, polished stone material.

ITALIAN PIETRA DARK GREY  
CODE:2310



The image shows a dark grey, almost black, marble surface with intricate white and light grey veins. A grid of thin, light-colored lines is overlaid on the marble, creating a pattern of large, irregular rectangular sections. The overall appearance is that of a high-quality, natural stone material.

ITALIAN PIETRA ANTHRACITE  
CODE:2365

## NORMAL PORCELAIN TILE

DRY-PRESSED PORCELAIN TILE SLABS

UNI EN 14411 ISO 13006 appendice G group B1a GL Eb ≤0.5%

NAME	CODE	SIZE	FACE	SURFACE	THICKNESS
ITALIAN PIETRA ANTHRACITE	2365	80*120	6	MATT	12 MM
		40*40	18	ROSTIC	16 MM
ITALIAN PIETRA DARK GREY	2310	80*120	6	POLISHED	13 MM
ITALIAN PIETRA GREY	2305	80*120	6	POLISHED	13 MM
		40*40	18	ROSTIC	16 MM
ITALIAN PIETRA GOLD CREAM	2315	80*120	6	POLISHED	13 MM
		40*40	18	ROSTIC	16 MM



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PORCELAIN TILE

STONE

SLATE ANTHRACITE  
CODE:2335



SLATE GREY  
CODE:2330



SLATE LIGHT GREY  
CODE:2325

**NORMAL PORCELAIN TILE**

DRY-PRESSED PORCELAIN TILE SLABS

UNI EN 14411 ISO 13006 appendice G group B1a GL Eb <0.5%

NAME	CODE	SIZE	FACE	SURFACE	THICKNESS
SLATE LIGHT GREY	2325	80*120	3	RUSTIC	12 MM
SLATE GREY	2330				
SLATE ANTHRACITE	2335				





 **Palermo**  
PORCELAIN TILE  
STONE

SLATE BROWN  
CODE:2350







**NORMAL PORCELAIN TILE**

DRY-PRESSED PORCELAIN TILE SLABS

UNI EN 14411 ISO 13006 appendice G group BIa GL Eb <0.5%

NAME	CODE	SIZE	FACE	SURFACE	THICKNESS
SLATE BONE	2340	80*120	3	RUSTIC	12 MM
SLATE BEIGE	2345				
SLATE BROWN	2350				



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P O R C E L A I N T I L E

CEMENT

LAND GREY  
CODE:2355

LAND ANTHRACITE  
CODE:2360

**NORMAL PORCELAIN TILE**

DRY-PRESSED PORCELAIN TILE SLABS

UNI EN 14411 ISO 13006 appendice G group BIaGL Eb <0.5%

NAME	CODE	SIZE	FACE	SURFACE	THICKNESS
LAND GREY	2355	80*120	3	MATT	12 MM
LAND ANTHRACITE	2360				



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A green glass bottle of beer is positioned on a grey stone tile floor. The bottle is slightly tilted and has a yellow label with some text. To the right of the bottle is a wooden crate. The floor is made of large, rectangular tiles with a natural stone texture. A thin, dark line runs diagonally across the floor, separating the bottle from the text area.

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PORCELAIN TILE

STONE

WIND STONE GREY  
CODE:2240



WIND STONE LIGHT GREY  
CODE:2235

NORMAL PORCELAIN TILE

DRY-PRESSED PORCELAIN TILE SLABS

UNI EN 14411 ISO 13006 appendice G group B<sub>1</sub>GL Eb <0.5%

NAME	CODE	SIZE	FACE	SURFACE	THICKNESS
WIND STONE LIGHT GRAY	2235	80*120	3	MATT	12 MM
WIND STONE GRAY	2240				







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PORCELAIN TILE

STONE

CAPPUCCINO BEIGE  
CODE:2110



CAPPUCCINO CARAMEL  
CODE:2075

The image shows a close-up of a brown marbled surface, likely a stone or ceramic tile. The marbling consists of intricate, organic patterns of various shades of brown, from light tan and beige to deep, dark chocolate and near-black tones. The texture appears slightly grainy and uneven. Two thin, white diagonal lines intersect in the upper-middle portion of the frame, forming an 'X' shape that divides the image into four quadrants. In the bottom right corner, the text 'CAPPUCCINO CHOCOLATE' and 'CODE:2100' is printed in a clean, white, sans-serif font.

CAPPUCCINO CHOCOLATE  
CODE:2100

The image shows a close-up of a brown marbled surface, likely a stone or ceramic tile. The marbling consists of intricate, organic patterns of various shades of brown, from light tan and beige to deep, dark chocolate and near-black tones. The texture appears slightly grainy and uneven. Overlaid on this surface are two thin, white, intersecting diagonal lines that form an 'X' shape across the center of the frame. In the bottom right corner, there is white text.

CAPPUCCINO ESPRESSO  
CODE:2180

**NORMAL PORCELAIN TILE**

DRY-PRESSED PORCELAIN TILE SLABS

UNI EN 14411 ISO 13006 appendice G group BIaGL Eb <0.5%

NAME	CODE	SIZE	FACE	SURFACE	THICKNESS
CAPPUCCINO BEIGE	2110	40*40	6	MATT	16 MM
		60*60	4	MATT/POLISHED	12MM
		80*80	3		13MM
		40*120	4	MATT	12MM
		80*120	2	MATT	12MM
				POLISHED	13MM
CAPPUCCINO CARAMEL	2075	40*40	6	MATT	12MM
		60*60	4	MATT/POLISHED	13MM
		80*80	3		12 MM
		40*120	4		12MM
		80*120	2	POLISHED	12MM
		CAPPUCCINO ESPRESSO	2180	80*80	3
40*120	4				
80*120	2			POLISHED	13MM
CAPPUCCINO CHOCOLATE	2100	60*60	4	MATT/POLISHED	12MM
		80*80	3		13MM
		40*120	4	MATT	12MM



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PORCELAIN TILE

STONE

ATASHKUH LIGHT CREAM  
CODE 2140



DEHBID SUPER  
CODE:2035



TERAVERTINO LIGHT CREAM  
CODE:2415



**NORMAL PORCELAIN TILE**

DRY-PRESSED PORCELAIN TILE SLABS

UNI EN 14411 ISO 13006 appendice G group BIa GL Eb <0.5%

NAME	CODE	SIZE	FACE	SURFACE	THICKNESS
ATASHKUH LIGHT CREAM	2140	40*40	3	MATT	12 MM
		60*60	4	MATT/POLISHED	12 MM
		80*80	3		13MM
		40*120	4	12 MM	
		80*120	2	MATT/POLISHED	12MM
DEHBID SUPER	2035	60*60	4	MATT/POLISHED	12MM
		80*80	3		13MM
		40*120	4	MATT	12MM
		80*120	2		
TERAVERTINO LIGHT CREAM	2415	80*120	7	POLISHED	13 MM



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P O R C E L A I N T I L E

CEMENT

AVENUE RUSTIC  
CODE:2190



**NORMAL PORCELAIN TILE**

DRY-PRESSED PORCELAIN TILE SLABS

UNI EN 14411 ISO 13006 appendice G group BIaGL Eb <0.5%

NAME	CODE	SIZE	FACE	SURFACE	THICKNESS
AVENUE	2190	60*60 80*80	4	MATT	12 MM
		40*40		RUSTIC	16 MM



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PORCELAIN TILE

WOOD

AMAZON MAPLE  
CODE:1007

A close-up photograph of a wood surface with a diagonal plank pattern. The wood has a light brown, natural finish with visible grain and knots. The planks are arranged in a staggered, diagonal layout. The lighting is even, highlighting the texture of the wood.

AMAZON WALNUT  
CODE:1008



AMAZON HAZELNUT  
CODE:1009



AMAZON ALMOND  
CODE:1010



### NORMAL PORCELAIN TILE

DRY-PRESSED PORCELAIN TILE SLABS

UNI EN 14411 ISO 13006 appendice G group BIa GL Eb <0.5%

NAME	CODE	SIZE	FACE	SURFACE	THICKNESS
AMAZON MAPLE	1007	20*120	21	MATT	12 MM
AMAZON WALNUT	1008				
AMAZON HAZELNUT	1009				
AMAZON ALMOND	1010				



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P O R C E L A I N T I L E

WOOD

SHERWOOD CREAM

CODE:1011



SHERWOOD CREAM  
CODE : 1011

A close-up photograph of a wood-look laminate or engineered wood floor. The planks are arranged in a staggered pattern and feature a detailed wood grain texture. A large, dark knot is visible on the left side of the image. The overall color is a muted, dark beige. In the bottom right corner, the product name and code are printed in white text.

SHERWOOD DARK BEIGE  
CODE : 1012

A close-up photograph of a light brown wood surface, likely a floor or wall panel. The wood grain is prominent, showing various textures and patterns. A large, dark knot is visible in the lower-left quadrant, and a vertical crack runs through the wood in the same area. The overall color is a warm, light brown. The text "SHERWOOD LIGHT BROWN" and "CODE : 1013" is overlaid in the bottom right corner.

SHERWOOD LIGHT BROWN  
CODE : 1013

A close-up photograph of a dark brown wood-grain laminate or engineered wood floor. The planks are oriented diagonally. A prominent, dark, irregular knot is visible in the lower-left quadrant, with a vertical crack running through it. The wood grain is detailed and textured, with various shades of brown and some lighter, weathered-looking areas. The lighting is somewhat uneven, highlighting the texture and grain patterns.

SHERWOOD DARK BROWN  
CODE: 1014



SHERWOOD GREY  
CODE: 1015

**NORMAL PORCELAIN TILE**

DRY-PRESSED PORCELAIN TILE SLABS

UNI EN 14411 ISO 13006 appendice G group BIa GL Eb <0.5%

NAME	CODE	SIZE	FACE	SURFACE	THICKNESS
SHERWOOD CREAM	1011	20*120	8	MATT	12 MM
SHERWOOD DARK BEIGE	1012				
SHERWOOD LIGHT BROWN	1013				
SHERWOOD DARK BROWN	1014				
SHERWOOD GRAY	1015				



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P O R C E L A I N T I L E

STAIRS  
UNDER THE STAIRS

ATASHKUH LIGHT CREAM  
CODE:2140



CAPPUCCINO CHOCOLATE  
CODE:2100



DEHBID SUPER  
CODE : 2035



MARMARIT VIENNA  
CODE:2030

NORMAL PORCELAIN TILE

DRY-PRESSED PORCELAIN TILE SLABS

UNI EN 14411 ISO 13005 appendice G group B1a GL Eb ≤0.5%

NAME	CODE	SIZE	FACE	SURFACE	THICKNESS
MARMARITE VIEENA	2030	35*120	4	MATT	18 MM
DEHBID SUPER	2035				
ATASHKUH LIGHT CREAM	2140				
CAPPUCCINO BEIGE	2110	17*120			12 MM
CAPPUCCINO CARAMEL	2075				
CAPPUCCINO CHOCOLATE	2100				



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P O R C E L A I N T I L E

STONE

ITALIAN PIETRA GOLD CREAM  
CODE:2315

The image shows a dark grey, textured surface, likely a stone or marble, with a grid pattern of thin, dark lines. The surface is covered in fine, white, irregular veins and scratches, giving it a natural, aged appearance. The lighting is even, highlighting the texture and the grid lines.

ITALIAN PIETRA GREY  
CODE:2305

The image shows a dark grey, almost black, marble surface with intricate, light-colored veins. The veins are thin and irregular, creating a complex, organic pattern. The surface is divided into large, roughly rectangular sections by dark, recessed lines, suggesting a tiled or paneled appearance. The lighting is subtle, highlighting the texture and depth of the stone.

ITALIAN PIETRA ANTHRACITE  
CODE:2365



## NORMAL PORCELAIN TILE

DRY-PRESSED PORCELAIN TILE SLABS

UNI EN 14411 ISO 13006 appendice G group B1a GL Eb  $\leq 0.5\%$

NAME	CODE	SIZE	FACE	SURFACE	THICKNESS
ITALIAN PIETRA ANTHRACITE	2365	40*40	18	RUSTIC	16 MM
ITALIAN PIETRA GREY	2305				
ITALIAN PIETRA GOLD CREAM	2315				



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نرسیده به میدان بنی هاشم، پلاک ۳۰۵، گالری اخوان

تلفن: ۲۲۳۱۶۲۵۰\_۲۲۵۳۷۷۳۳\_۲۲۵۲۵۳۶۱

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